

String Quartet No.1

Henry Samuelson

$\text{♩} = 121$

Violin

Viola

Violoncello

Contrabass

13

Vln.

Vla.

Vc.

Cb.

27

Vln. 

Vla. 

Vc. 

Cb. 

39

Vln. 

Vla. 

Vc. 

Cb. 

49

Vln. 

Vla. 

Vc. 

Cb. 

59

Vln.

Vla.

Vc.

Cb.

69

Vln.

Vla.

Vc.

Cb.

79

Vln.

Vla.

Vc.

Cb.

88

Vln.

Vla.

Vc.

Cb.

98

Vln.

Vla.

Vc.

Cb.

108

Vln.

Vla.

Vc.

Cb.

117

Vln.

Vla.

Vc.

Cb.

125

Vln.

Vla.

Vc.

Cb.

134

Vln.

Vla.





Vc.

Cb.

143

Vln. 
Vla. 
Vc. 
Cb. 

151

Vln. 
Vla. 
Vc. 
Cb. 

162

Vln. 
Vla. 
Vc. 
Cb. 

Musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 2/4 time and consists of four measures. The Violin part (treble clef) begins with a dotted quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4 with a slur, and a dotted quarter note G4. The Viola part (alto clef) starts with a triplet of eighth notes G3, A3, B3, followed by a half note G3 with a slur, and a dotted quarter note G3. The Violoncello part (bass clef) has a dotted quarter note G2, a quarter rest, a quarter note G2 with a slur, and a dotted quarter note G2. The Contrabasso part (bass clef) has a quarter rest, a quarter note G1 with a slur, and a dotted quarter note G1. The score concludes with a double bar line.